

AN ASHLAND
SUMMER BOOK



A LITTLE ARMCHAIR EXPOSITION

TEXT AND DRAWINGS BY RON HADDOCK

THE TRAGEDY
OF
RICHARD THE THIRD

822.3

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THE TRAGEDY OF RICHARD THE THIRD

A LITTLE ARMCHAIR EXPOSITION
BY RON CHADDOCK

IN CONVERSATION WITH MY DAUGHTER, RACHEL

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THE RON CHADDOCK
P.O. BOX 538
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Chaddock, Ron

The tragedy of Richard III

SHAKESPEARE WROTE HIS PLAY, "RICHARD THE THIRD" ABOUT 1593 AND IT WAS HIS FIRST GREAT SUCCESSFUL PLAY. IT WAS THE FIRST SHAKESPEAREAN PLAY ACTED PROFESSIONALLY IN AMERICA IN 1750, AND WAS ABRAHAM LINCOLN'S FAVORITE. HE KNEW THE WHOLE PLAY BY HEART.

THERE ARE THREE WAYS THAT WE CAN READ OR WATCH THIS PLAY. ONE WAY IS TO SEE IT AS A HISTORY ABOUT ENGLAND BEFORE SHAKESPEARE'S TIME, EVEN THOUGH HE CHANGED SOME OF THE FACTS TO MAKE IT MORE INTERESTING.

ANOTHER WAY OF UNDERSTANDING THE PLAY IS TO SEE IT AS A STUDY OF HOW PEOPLE GET ALONG WITH EACH OTHER AT HOME, IN SCHOOL, OR IN THE WHOLE WORLD. THE PLAY WARNS ABOUT THE DANGERS OF POWER ... THAT IT CAN BE USED FOR SELFISH REASONS OR FOR LOVING REASONS. IF PEOPLE IN A SOCIETY GET TOO SELFISH, THEN THEY DON'T WORK TOGETHER AND THINGS BEGIN TO FALL APART.

A THIRD WAY OF UNDERSTANDING THIS PLAY IS TO SEE ALL OF THE CHARACTERS LIVING WITHIN OUR OWN SELVES. EACH ONE OF THEM WOULD LIKE TO RULE US. WE MUST CHOOSE WHICH "SELF" WILL BE OUR KING. IF WE ALLOW THE "RICHARD" WITHIN US TO RULE US WE WILL BE LOSERS BECAUSE LIFE WILL NOT LET US GET AWAY WITH HURTING ONE ANOTHER. THE "OLD MARGARET" WITHIN US TELLS US THIS. SHE IS LIKE OUR CONSCIENCE. WE MUST CHOOSE THE "RICHMOND" WITHIN US TO BE OUR RULER AND BE ENTHRONED IN THE PALACE OF OUR MINDS. THEN WE WILL BE WINNERS AND HAVE PEACE WITHIN OURSELVES, AND ALL THE REALLY IMPORTANT THINGS IN LIFE WILL COME TO US.

AND NOW, AS WE READ AND WATCH RICHARD THE THIRD, LET'S HAVE SOME FUN TRYING TO FIGURE OUT WHICH PART OF OURSELVES EACH CHARACTER REPRESENTS. IT'S FUN TO LAUGH AT YOURSELF. IT'S ALSO ONE OF THE WAYS TO GROW.

I AM DETERMINED
TO PROVE A VILLAIN
AND HATE THE IDLE
PLEASURES OF
THESE DAYS...
PLOTS I HAVE LAID..



THE STORY OF RICHARD THE THIRD BEGINS WHERE "HENRY THE SIXTH" LEFT OFF. EDWARD OF YORK IS NOW THE KING OF ENGLAND AND THERE IS PEACE THROUGHOUT THE LAND. BUT RICHARD GLOUCESTER, KING EDWARD'S BROTHER, DOESN'T LIKE PEACE. FOR HIM, IT IS TOO PEACEFUL. IT IS LIKE A SUMMER VACATION WITH NO FRIENDS AND NOTHING TO DO BUT LAY AROUND AND COMPLAIN. HE LOOKS IN THE MIRROR AND COMPLAINS ABOUT HIS UGLINESS. HE COMPLAINS ABOUT THE DOGS BARKING AT HIM WHEN HE WALKS BY. HE COMPLAINS THAT GIRLS DON'T LIKE HIM. RICHARD THINKS HE CAN'T BE HAPPY... UNLESS HE WERE KING INSTEAD OF EDWARD. BEING KING IS THE ONLY THING RICHARD CAN THINK OF THAT WOULD BE FUN. SO HE STARTS TO DO SOME EVIL SCHEMING.

131 A STREET



NOW IS THE WINTER OF OUR DISCONTENT
MADE GLORIOUS SUMMER BY THIS
SUN OF YORK.



WE ARE NOT SAFE, CLARENCE, WE ARE NOT SAFE ...YOUR IMPRISONMENT SHALL NOT BE LONG ; I WILL DELIVER YOU, OR ELSE LIE FOR YOU. MEANTIME, HAVE PATIENCE.



HIS FIRST SCHEME IS TO MAKE KING EDWARD SUSPICIOUS OF HIS OTHER BROTHER, THE DUKE OF CLARENCE. HE MAKES EDWARD THINK THAT CLARENCE IS PLOTTING TO MAKE HIMSELF KING OF ENGLAND. SO KING EDWARD HAS CLARENCE ARRESTED AND LOCKED UP IN THE TOWER OF LONDON. AS THE TWO GUARDS ESCORT CLARENCE TO THE TOWER, THEY PASS RICHARD. HE ACTS AMAZED THAT THE KING WOULD DO SUCH A THING. HE BLAMES EVERYTHING ON LADY GREY, KING EDWARD'S WIFE. HE SAYS THAT SHE IS STIRRING UP TROUBLE AND SPREADING LIES ABOUT PEOPLE.

1:2 A STREET

BUT BEFORE THE BIG PUSH FOR KING, RICH-MUST PROVE SOMETHING. IF HE COULD WIN THE HEART OF BEAUTIFUL LADY ANNE, THEN HE WOULD FEEL POWERFUL AND EVERYTHING ELSE HE WANTS WILL BE EASY COMPARED TO THIS. BUT THE ODDS ARE AGAINST HIM. HE HAS ALREADY KILLED LADY ANNE'S HUSBAND AND HER FATHER-IN-LAW, KING HENRY. LADY ANNE DOESN'T LIKE RICHARD ONE BIT.

THE FUNERAL MARCH FOR POOR DEAD KING HENRY IS COMING DOWN THE STREET, AND LADY ANNE WALKS BESIDE THE CORPSE AS IT IS BEING CARRIED. RICHARD COMES UP TO TALK TO HER. ANNE CALLS RICHARD SOME BAD NAMES AND THEN GETS HIM TO ADMIT THE CRIMES HE HAS COMMITTED. BUT RICHARD CONVINCES HER THAT HE DID THEM ALL BECAUSE OF HIS LOVE FOR HER. HE EVEN OFFERS TO LET HER STAB HIM WITH HIS OWN SWORD IF THAT WILL MAKE HER HAPPY.



NOW LADY ANNE HAS WEAKENED. SHE IS SURE THAT RICHARD IS HONESTLY SORRY FOR ALL THE PAIN AND HEARTACHE HE HAS CAUSED HER. SHE FINALLY SAYS THAT SHE WILL MARRY HIM. RICHARD HAS FOOLED PRETTY LADY ANNE WITH HIS SUGAR TONGUE.



WAS EVER WOMAN IN THIS HUMOR WOOED? WAS EVER WOMAN IN THIS HUMOR WON? I'LL HAVE HER, BUT I WILL NOT KEEP HER LONG.

I AM CREPT IN FAVOR WITH MYSELF.



AFTER RICHARD IS ALONE, HE LAUGHS TO HIMSELF AS HE THINKS ABOUT HOW SILLY AND DUMB LADY ANNE IS TO BELIEVE ALL THE LIES HE HAS TOLD HER. HE ALSO THINKS ABOUT HOW CLEVER AND SMART HE HAS BEEN DURING HIS VISIT WITH LADY ANNE.


NOW RICHARD SEES HIMSELF AS STRONG, SMART AND HANDSOME. IT MAY TURN OUT TO BE A FUN SUMMER, AFTER ALL.

1:3 THE PALACE

AT THE PALACE, QUEEN ELIZABETH IS VISITING WITH SOME OF HER RELATIVES. SHE IS VERY WORRIED. KING EDWARD, HER HUSBAND, IS AWFULLY SICK AND WHAT WOULD HAPPEN IF HE SHOULD DIE? SHE IS MOSTLY AFRAID THAT HER YOUNG SON, THE DUKE OF YORK, WOULD HAVE TO GO LIVE WITH UNCLE RICHARD WHO HAS NO LOVE TO GIVE TO ANYONE.



I FEAR OUR HAPPINESS IS AT THE HEIGHT.



BECAUSE I CANNOT FLATTER AND LOOK FAIR, SMILE IN MEN'S FACES, SMOOTH, DECEIVE AND COG, DUCK WITH FRENCH NODS AND AND APISH COURTESY, I MUST BE HELD A RANCOROUS ENEMY.

SUDDENLY, WITHOUT KNOCKING, RICHARD COMES INTO THE ROOM. HE ANGRILY ACCUSES QUEEN ELIZABETH OF TELLING LIES ABOUT HIM TO THE KING. HE ALSO BLAMES HER FOR POOR CLARENCE'S IMPRISONMENT. PRETTY SOON THERE IS A BIG ARGUMENT BETWEEN RICHARD AND EVERYONE ELSE.

MEANWHILE, OLD QUEEN MARGARET HAS HEARD THE WHOLE CONVERSATION. SHE HAS BEEN HIDING IN THE ROOM. MARGARET IS THE WIFE OF OLD KING HENRY WHOM RICHARD KILLED. RICHARD ALSO KILLED HER LITTLE SON. NOW SHE HAS COME BACK FROM FRANCE TO PUT A CURSE ON THE WHOLE HOUSE OF YORK. LIKE THE SPIRIT OF JUSTICE, SHE COMES TO REMIND EVERYBODY THAT WHEN YOU SEND EVIL INTO THE WORLD, IT JUST MAKES A CIRCLE AND COMES BACK ON THE SENDER. MARGARET SHOULD KNOW BECAUSE IT HAPPENED TO HER. MARGARET CALLS RICHARD ALL KINDS OF NAMES BECAUSE SHE HATES HIM.

NOW THAT MARGARET IS THERE TO HASSLE THEM, THEY ALL BECOME FRIENDS AGAIN TO GANG UP ON HER. THEY REMIND HER THAT WAR IS LIKE THAT: EVIL BREEDS EVIL AND IN THE END, EVERYBODY GETS ALL STICKY AND DIRTY WITH HATRED. MARGARET, HERSELF HAS CAUSED MANY DEATHS, INCLUDING RICHARD'S FATHER AND HIS LITTLE BROTHER.



YOUR EYES DROP MILLSTONES WHEN FOOLS' EYES FALL TEARS. I LIKE YOU LADS ; ABOUT YOUR BUSINESS STRAIGHT. GO, GO, DISPATCH.

WE GO TO USE OUR HANDS AND NOT OUR TONGUES.



AFTER EVERYONE LEAVES THE ROOM, RICHARD GREETES TWO MEN. THEY ARE ON THEIR WAY TO THE TOWER OF LONDON BY ORDERS OF RICHARD. FOR RICHARD TELLS THEM PRECISELY WHAT SHOULD BE DONE WITH CLARENCE WHO IS LOCKED UP THERE.

CLARENCE IS COME, FALSE, FLEETING,
PERJURED CLARENCE THAT STAB-
BED ME IN THE FIELD BY TEWK-
BURY. SEIZE ON HIM, FURIES,
TAKE HIM LINTO TORMENT.



MEANWHILE, CLARENCE, IN THE TOWER, HAS JUST HAD A TERRIBLE NIGHTMARE. HE DREAMED THAT HE FELL OFF A SHIP AND HAD DROWNED. THERE WAS THE GURGLE OF WATER IN HIS EARS. HE SAW A THOUSAND SHIPWRECKS FROM BLOODY WARS AND HUNDREDS OF DEAD MEN AT THE BOTTOM OF THE SEA... TOGETHER WITH PILES OF PRECIOUS TREASURES. HE DREAMED THAT HE HAD GONE TO "THE KINGDOM OF PERPETUAL NIGHT" AND HAD MET THE GHOSTS OF MEN HE HAD KILLED. HE SAYS THAT HE HAS DONE ALL THIS KILLING FOR HIS BROTHER, EDWARD, AND NOW EDWARD HAS SENT HIM TO PRISON.

1:4 THE TOWER

SO FULL OF DISMAL TERROR WAS THE TIME...
I HAVE DONE THESE THINGS THAT NOW
GIVE EVIDENCE AGAINST MY SOUL FOR
EDWARD'S SAKE, AND SEE HOW HE RE-
QUITES ME!

WHEN CLARENCE GOES BACK TO SLEEP, THE TWO MEN WHOM RICHARD HAS SENT, COME INTO THE ROOM AND THEN THEY BEGIN TO ARGUE WITH ONE ANOTHER. ONE OF THEM WISHES THAT HE HAD STAYED HOME. THEN THEY ARGUE WITH CLARENCE AFTER HE WAKES UP. CLARENCE THINKS THAT THEY SHOULD SPARE HIS LIFE, BUT HE LOSES THE ARGUMENT. THEY STAB HIM AND DROP HIM INTO A BARREL OF WINE. THAT'S THE END OF CLARENCE.

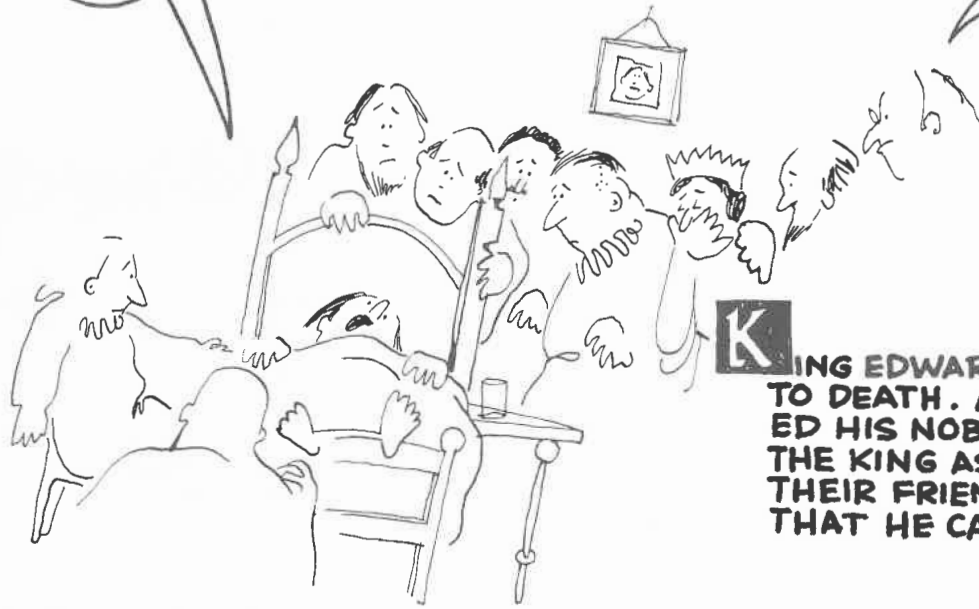
REMEMBER OUR REWARD
WHEN THE DEED'S DONE.



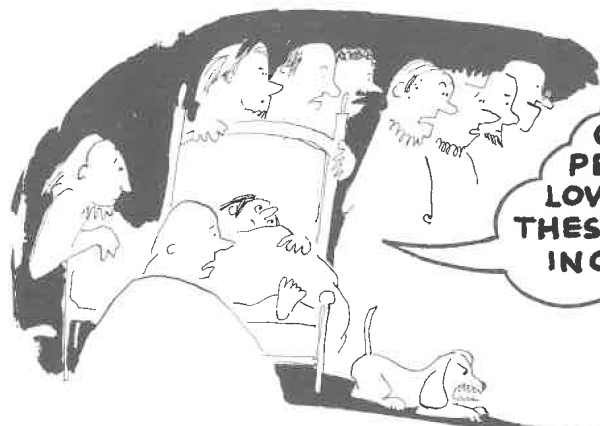
2:1 THE PALACE

WHY, SO. NOW I HAVE DONE A GOOD DAY'S WORK.
YOU PEERS, CONTINUE THIS UNITED LEAGUE.
DISSEMBLE NOT YOUR HATRED, SWEAR YOUR
LOVE. .

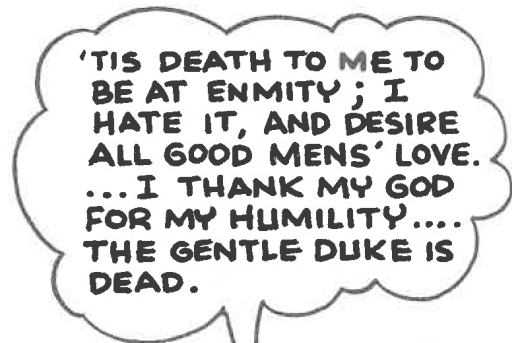
BY HEAVEN, MY SOUL
IS PURGED FROM
GRUDGING HATE.



KING EDWARD IS VERY ILL AND CLOSE
TO DEATH. AROUND HIM ARE GATHERED
HIS NOBLES AND QUEEN ELIZABETH.
THE KING ASKS THEM ALL TO SWEAR
THEIR FRIENDSHIP TO EACH OTHER SO
THAT HE CAN DIE IN PEACE.



GLOUCESTER, WE
HAVE DONE DEEDS
OF CHARITY, MADE
PEACE OF ENMITY, FAIR
LOVE OF HATE, BETWEEN
THESE SWELLING WRONG
INCENSED PEERS.



'TIS DEATH TO ME TO
BE AT ENMITY ; I
HATE IT, AND DESIRE
ALL GOOD MENS' LOVE.
... I THANK MY GOD
FOR MY HUMILITY....
THE GENTLE DUKE IS
DEAD.

RICHARD COMES IN, MAKES FRIENDS WITH EVERY-
BODY ACCORDING TO THE KING'S WISHES, AND THEN
ANNOUNCES THAT CLARENCE IS DEAD.

THE OLD DUCHESS OF YORK, THE MOTHER OF SICK KING EDWARD AND POOR DEAD CLARENCE, TELLS HER TWO GRAND-CHILDREN OF THEIR FATHER CLARENCE'S TRAGIC MISHAP IN THE TOWER OF LONDON. NOW ELIZABETH COMES IN TO TELL THEM THAT KING EDWARD HAS DIED. THIS MEANS THAT NOW QUEEN ELIZABETH IS A WIDOW, THE CHILDREN ARE WITHOUT A FATHER, AND THE DUCHESS OF YORK HAS LOST TWO SONS AND HAS ONLY ONE LEFT;.. RICHARD CROOKBACK. THIS ALSO MEANS THAT NOW ENGLAND IS WITHOUT A KING. THIS IS ONE OF THE SADDEST SCENES IN THE WHOLE PLAY.

OUR KING IS DEAD ! WHY GROW THE BRANCHES WHEN THE ROOT IS GONE ? WHY WITH-ER NOT THE LEAVES THAT WANT THEIR SAP ?.... ALL SPRINGS REDUCE THEIR CURRENT TO MINE EYES AH FOR MINE HUSBAND, FOR MY DEAR LORD EDWARD !

ALAS, I AM THE MOTHER OF THESE GRIEFS !.. SHE FOR AN EDWARD WEEPS, AND SO DO I ; I FOR A CLARENCE WEEP, SO DO NOT SHE. THESE BABES FOR CLARENCE WEEP, AND SO DO I. I FOR AN EDWARD WEEP, SO DO NOT THEY. ALAS...THREEFOLD DISTRESSED.

AH, FOR OUR FATHER, FOR OUR DEAR LORD CLARENCE !



2:2 THE PALACE

NOW RICHARD ENTERS THE ROOM WITH SOME OF HIS FRIENDS. HE TELLS EVERYBODY TO QUIT CRYING, BECAUSE IT DOESN'T DO ANY GOOD AND BESIDES THAT, THEY HAVE TO START THINKING ABOUT THE FUTURE.

SISTER, HAVE COMFORT, ALL OF US HAVE CAUSE TO WAIL THE DIMMING OF OUR SHINING STAR; BUT NONE CAN HELP OUR HARMS BY WAILING THEM.

GOD BLESS THEE, AND PUT MEEKNESS IN THY BREAST LOVE, CHARITY, OBEDIENCE AND TRUE DUTY.



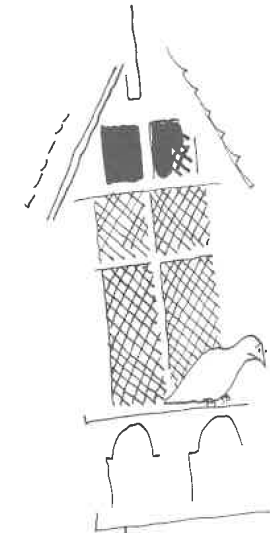
YOU CLOUDY PRINCES AND HEART
SORROWING PEERS THAT BEAR THIS
HEAVY MUTUAL LOAD OF MOAN, NOW
CHEER EACH OTHER IN EACH OTHER'S
LOVE. THOUGH WE HAVE SPENT OUR
HARVEST OF THIS KING, WE ARE TO
REAP THE HARVEST OF HIS SON....
ME SEEMETH GOOD THAT WITH SOME
LITTLE TRAIN FORTHWITH FROM
LUDLOW THE YOUNG PRINCE BE FET
HITHER TO LONDON, TO BE CROWNED
OUR KING.



THEY ALL START THINKING ABOUT
WHO THE NEXT KING SHOULD BE.
ALL OF A SUDDEN, BUCKINGHAM,
ONE OF RICHARD'S FRIENDS, HAS
A GOOD IDEA. AT BUCKINGHAM'S
SUGGESTION, THEY DECIDE THAT
IT SHOULD BE YOUNG PRINCE
EDWARD, THE OTHER SON OF
QUEEN ELIZABETH. ENGLAND
NEEDS A KING AS SOON AS POS-
SIBLE SO THAT THE PEOPLE DON'T
GET TOO RESTLESS.

THEN BE
IT SO!

2:3 A STREET



WOE TO THAT LAND THAT'S GOVERNED BY A CHILD !
WHEN CLOUDS ARE SEEN, WISE MEN PUT ON THEIR
CLOAKS ; WHEN GREAT LEAVES FALL, THEN WINTER
IS AT HAND ; WHEN THE SUN SETS, WHO DO TH
NOT LOOK FOR NIGHT ?

DOWN TOWN, SOME CITIZENS ARE TALKING
ABOUT THE MORNING NEWS . BY NOW, EVERY-
ONE KNOWS THAT KING EDWARD IS DEAD.
WHO WILL BE THE NEXT KING ? THE KING'S
SON, PRINCE EDWARD, IS ONLY A CHILD.
PERHAPS HE WOULD BE ABLE TO RULE IF HE
HAD SOME TRUSTWORTHY ADVISORS TO
HELP HIM ... LIKE HENRY THE SIXTH DID
WHEN HE BECAME KING AT ONLY NINE
MONTHS OLD. THINGS LOOK BAD...A CHILD
KING WITH A STAFF OF CORRUPT ADVISORS!
THE HEARTS OF THE PEOPLE ARE HEAVY.



AY ME ! I SEE THE RUIN OF MY HOUSE.
THE TIGER NOW HATH SEIZED THE GENTLE
HIND ; INSULTING TYRANNY BEGINS TO
JUT UPON THE INNOCENT AND AWELESS
THRONE ... I SEE AS IN A MAP, THE END OF
ALL .

HE SHALL SPLIT THY VERY
HEART WITH SORROW !

LORD RIVERS AND LORD
GREY ARE SENT TO POM-
FRET. AND WITH THEM
SIR THOMAS VAUGHAN,
PRISONERS.

GO, I'LL
CONDUCT
YOU TO
SANCTUARY.

A

AT THE PALACE, EVERYBODY IS ANXIOUS FOR
PRINCE EDWARD TO ARRIVE FROM POMFRET.
A MESSENGER COMES TO ANNOUNCE THAT
RICHARD AND BUCKINGHAM HAVE SENT SOME
OF ELIZABETH'S RELATIVES TO PRISON. NOW
EVERYONE IS SURE THAT RICHARD PLANS TO
MAKE HIMSELF KING AND DO WHATEVER HE
PLEASES. QUEEN ELIZABETH IS SO UPSET
ABOUT THIS NEWS THAT SHE DECIDES TO GO
WITH THE ARCHBISHOP AND HIDE IN THE CHURCH.

2:4 THE PALACE

SWEET PRINCE, THE UNTAINTED VIRTUE OF YOUR YEARS HATH NOT YET DIVED INTO THE WORLD'S DECEIT; ... THOSE UNCLES WHICH YOU WANT WERE DANGEROUS; ... GOD KEEP YOU FROM THEM, AND FROM SUCH FALSE FRIENDS.

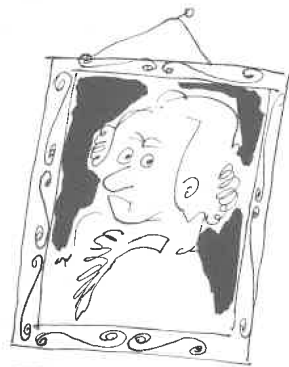
I WANT MORE UNCLES HERE TO WELCOME ME.

GOD BLESS YOUR GRACE...



YOUNG PRINCE EDWARD ARRIVES IN LONDON. THERE TO GREET HIM ARE RICHARD, BUCKINGHAM, LITTLE YORK, THE MAYOR AND SOME OTHER PEOPLE. PRINCE EDWARD WONDERS WHAT HAPPENED TO ALL HIS UNCLES. RICHARD IS THE ONLY ONE HE HAS LEFT. BUT RICHARD SAYS THAT HE IS BETTER OFF WITHOUT THEM..THEY WEREN'T VERY GOOD ANYWAY. EDWARD IS TIRED AND HUNGRY FROM HIS TRIP AND RICHARD TELLS HIM THAT HE HAS ALREADY ARRANGED ACCOMMODATIONS FOR HE AND HIS LITTLE BROTHER IN THE TOWER. THERE, HE CAN CLEAN UP AND RELAX UNTIL THE CORONATION. BUT LITTLE YORK SAYS HE DOESN'T LIKE THE TOWER. BESIDES THAT, HE WOULDN'T HAVE FUN WITH UNCLE CLARENCE'S GHOST AROUND. BUT RICHARD CONVINCES THEM THAT THE TOWER IS STILL THE BEST PLACE TO STAY.

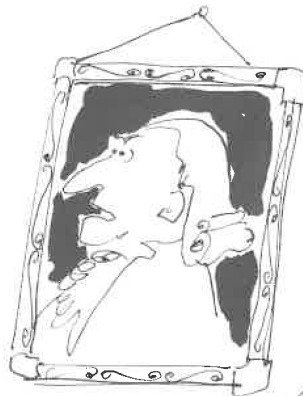
3:1 A STREET



LORD CATESBY



LORD STANLEY



SIR RICHARD RATCLIFFE



LORD HASTINGS



DUKE OF BUCKINGHAM



UP UNTIL NOW, THERE ARE FIVE IMPORTANT MEN ON RICHARD'S SIDE. BUT TWO OF THEM DO NOT YET KNOW THAT RICHARD IS TRYING TO BE KING. THESE TWO ARE STANLEY AND HASTINGS. RICHARD WONDERS IF HE CAN TRUST THEM. WE WILL FIND OUT.

1 IT IS FOUR O' CLOCK IN THE MORNING . HASTINGS IS ASLEEP WHEN THERE IS A KNOCK ON HIS DOOR. IT IS A MESSENGER FROM STANLEY WHO SAYS THAT STANLEY JUST HAD A BAD DREAM, ABOUT A WILD PIG THAT CAME AND CHOPPED OFF HIS HEAD. IT WAS EASY FOR STANLEY TO FIGURE OUT WHAT THIS MEANT. FOR RICHARD'S PRIVATE EMBLEM IS THE PICTURE OF A WILD PIG. THE MESSENGER SAYS THAT STANLEY IS AFRAID AND THAT HE WANTS HASTINGS TO LEAVE TOWN WITH HIM. BUT HASTINGS TELLS THE MESSENGER TO TELL STANLEY THAT IT WAS JUST A STUPID DREAM AND THAT HE SHOULD GO BACK TO SLEEP.

TELL HIM HIS FEARS ARE SHALLOW,..
AND FOR HIS DREAMS, I WONDER
HE'S SO SIMPLE TO TRUST THE
MOCKERY OF LINQUIET
SLUMBERS. TO FLY THE
BOAR BEFORE THE BOAR
PURSUES WERE TO
INCENSE THE BOAR TO
FOLLOW US AND MAKE
PURSUIT WHERE HE
DID MEAN NO CHASE.

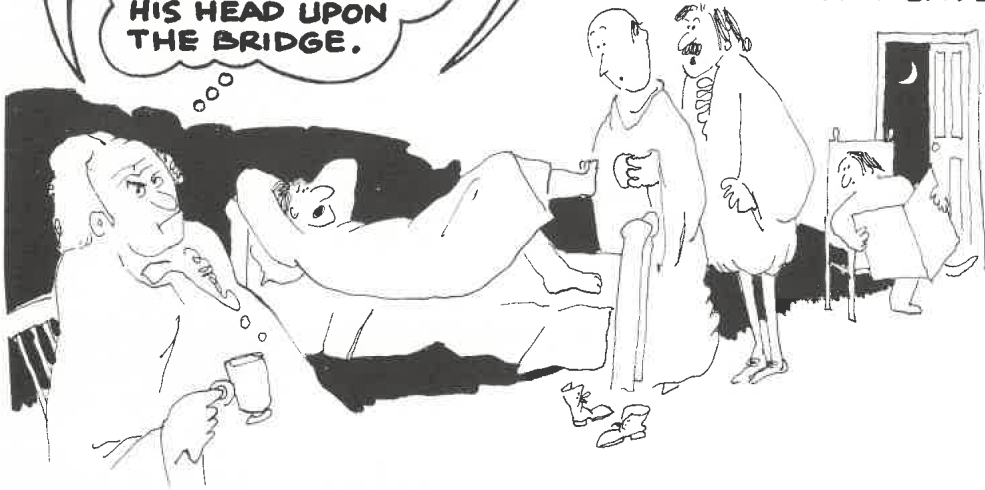
3:2 HASTING'S HOUSE



I'LL HAVE THIS CROWN OF MINE CUT FROM MY SHOULDERS BEFORE I'LL SEE THE CROWN SO FOUL MISPLACED... BUT THAT I'LL GIVE MY VOICE ON RICHARD'S SIDE TO BAR MY MASTER'S HEIRS IN TRUE DESCENT, GOD KNOWS I WILL NOT DO IT, TO THE DEATH.

THE PRINCES BOTH MAKE HIGH ACCOUNT OF YOU.

FOR THEY ACCOUNT HIS HEAD UPON THE BRIDGE.

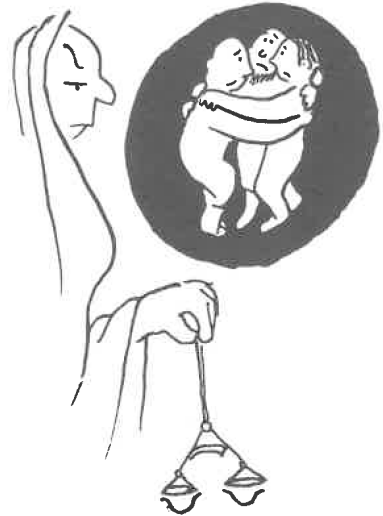


1 HASTINGS IS THINKING ABOUT GOING BACK TO SLEEP WHEN MORE GUESTS SHOW UP. FIRST, IT IS CATESBY. HE REALLY COMES AS A SPY FOR RICHARD. HE HAS GOOD NEWS AND BAD NEWS. THE GOOD NEWS IS THAT ELIZABETH'S RELATIVES ARE TO BE KILLED. BUT HASTINGS DIDN'T GET ALONG WITH THEM ANYWAY. NOW, FOR THE BAD NEWS; RICHARD WANTS TO BE KING. BUT HASTINGS THINKS THAT RICHARD WOULD BE A TERRIBLE KING. NOW CATESBY KNOWS WHAT HE CAME TO

FIND OUT. SUDDENLY THE HOUSE GETS BUSIER. STANLEY ARRIVES, THEN ANOTHER FRIEND. THEN BUCKINGHAM AND A PRIEST DROP BY. HASTING GETS SO EXCITED BY ALL THIS FUN THAT HE TALKS TOO MUCH FOR HIS OWN GOOD. HE BRAGS ABOUT HOW HIS ENEMIES ARE GOING TO BE KILLED AND ABOUT HOW HE AND RICHARD ARE SUCH CLOSE FRIENDS.

NOW MARGARET'S CURSE IS FALL'N UPON OUR HEADS... FAREWELL, UNTIL WE MEET AGAIN IN HEAVEN.

O POMFRET, POMFRET! O THOU BLOODY PRISON, FATAL AND OMINOUS TO NOBLE PEERS !.... WE GIVE THE OUR GUILTLESS BLOOD TO DRINK.



3:3 POMFRET PRISON

RATCLIFFE LEADS THREE OF ELIZABETH'S RELATIVES TO THEIR DEATHS AT POMFRET PRISON. THEY ARE LORD RIVERS, THE QUEEN'S BROTHER ; LORD GREY, A SON OF ELIZABETH, AND SIR THOMAS VAUGHAN. THESE MEN CAN NOW SEE OLD MARGARET'S CURSE COMING DOWN ON THEM. FOR ALL THREE OF THEM STOOD BY AND DIDN'T SAY OR DO ANYTHING WHEN RICHARD STABBED MARGARET'S LITTLE SON AT TEWKSBURY. THIS MAKES THEM ALMOST AS MUCH TO BLAME AS RICHARD.

3:4 THE TOWER

HASTINGS COMES TO A MEETING WHERE PLANS ARE BEING MADE FOR THE CORONATION OF THE NEW KING. HE THINKS HE IS PRETTY SMART AT THE MEETING UNTIL RICHARD ACCUSES HIM OF BEING A TRAITOR AND GIVES ORDERS THAT HIS HEAD BE REMOVED. THIS TURNS OUT TO BE A SCENE ABOUT THINKING. HASTINGS THINKS ABOUT STANLEY'S DREAM AND THE WILD PIG. HE THINKS ABOUT WHAT AN UNLUCKY DAY IT IS, FIRST, HIS HORSE FELL DOWN THREE TIMES THIS MORNING WHILE HASTINGS WAS RIDING HIM, THIS AFTERNOON RICHARD DOESN'T LIKE HIM AND TONIGHT HE LOSES HIS HEAD. HE THINKS ABOUT WHAT A FOOL HE HAS BEEN BY ALL HIS BRAGGING. HE ALSO THINKS ABOUT OLD MARGARET AND HER CURSE.

O MOMENTARY GRACE OF MORTAL MEN, WHICH WE MORE HUNT FOR THAN THE GRACE OF GOD! WHO BUILDS HIS HOPE IN AIR OF YOUR GOOD LOOKS LIVES LIKE A DRUNKEN SAILOR ON A MAST, READY WITH EVERY NOD TO TUMBLE DOWN INTO THE FATAL BOWELS OF THE DEEP.

THOU ART A TRAITOR. OFF WITH HIS HEAD!



I CAN COUNTERFEIT THE DEEP TRAG-
EDIAN, SPEAK AND LOOK BACK, AND
PRY ON EVERY SIDE, TREMBLE AND
START AT WAGGING OF A STRAW,
INTENDING DEEP SUSPICION. GHA-
STLY LOOKS ARE AT MY SERVICE, LIKE
ENFORCED SMILES.



THIS SCENE IS ABOUT LYING AND HOW
TO USE IT TO GET WHAT YOU WANT. IF
LYING WERE TAUGHT IN SCHOOL, RICH-
ARD WOULD BE A GOOD TEACHER FOR
IT. IN THIS SCENE, RICHARD IS GIVING
BUCKINGHAM SOME LESSONS ON GOOD
LYING. HE TELLS HIM THAT YOU HAVE
TO BE ABLE TO SHAKE AND CHANGE
THE COLOR OF YOUR FACE. YOU HAVE TO
ACT EXCITEABLE SO THAT YOU CAN
FOOL PEOPLE. YOU MUST ALSO GET
GOOD AT USING THE RIGHT WORDS. RICH-
ARD IS HAPPY WHEN HE FINDS OUT
THAT BUCKINGHAM KNOWS ALMOST AS
MUCH ABOUT LYING AS HE DOES.

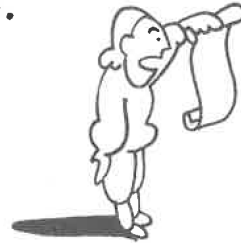
3:5 *THE TOWER WALLS*

CANST THOU QUAKE AND CHANGE THY
COLOR, MURDER THY BREATH IN THE
MIDDLE OF A WORD, AND THEN AGAIN
BEGIN AND STOP AGAIN, AS IF THOU
WERT MAD WITH TERROR ?

AS RICHARD AND BUCKINGHAM DISCUSS THE TACTICS OF TERRORISM, THE MAYOR COMES. AND AS THEY TALK, TWO OF RICHARD'S MEN BRING OUT HASTING'S HEAD AND SHOW IT TO EVERYBODY. THEN THEY USE HASTINGS AS AN EXAMPLE OF A GOOD LIAR. HE COULD FOOL PEOPLE INTO THINKING HE WAS LOYAL. NOW RICHARD AND BUCKINGHAM USE THE MAYOR TO PRACTICE UP ON THEIR LYING. THEY TELL HIM THAT HASTINGS WAS PLANNING TO KILL THEM ALL. THEN THEY TELL SOME LIES ABOUT KING EDWARD... THAT HE THOUGHT MORE ABOUT GIRLS THAN ABOUT BEING A GOOD KING, AND THAT THE TWO PRINCES ARE NOT HIS REAL CHILDREN. ONE OF THE THINGS THAT RICHARD KNOWS ABOUT LYING IS THAT IF YOU WANT ALL THE PEOPLE TO BELIEVE SOMETHING, ALL YOU HAVE TO DO IS TELL THE MAYOR BECAUSE MAYORS KNOW THE IMPORTANT PEOPLE.



THIS IS A SHORT SCENE BUT IT IS VERY IMPORTANT. A MESSENGER READS THE FALSE CHARGES AGAINST POOR HASTINGS, WHO WASN'T EVEN GIVEN THE OPPORTUNITY OF A COURT TRIAL. IT IS OBVIOUS THAT SOMETHING IS WRONG WITH THE WAY THE HASTINGS CASE WAS HANDLED. WHEN THINGS LIKE THIS HAPPEN, THERE IS SOMETHING WRONG WITH THE WORLD.

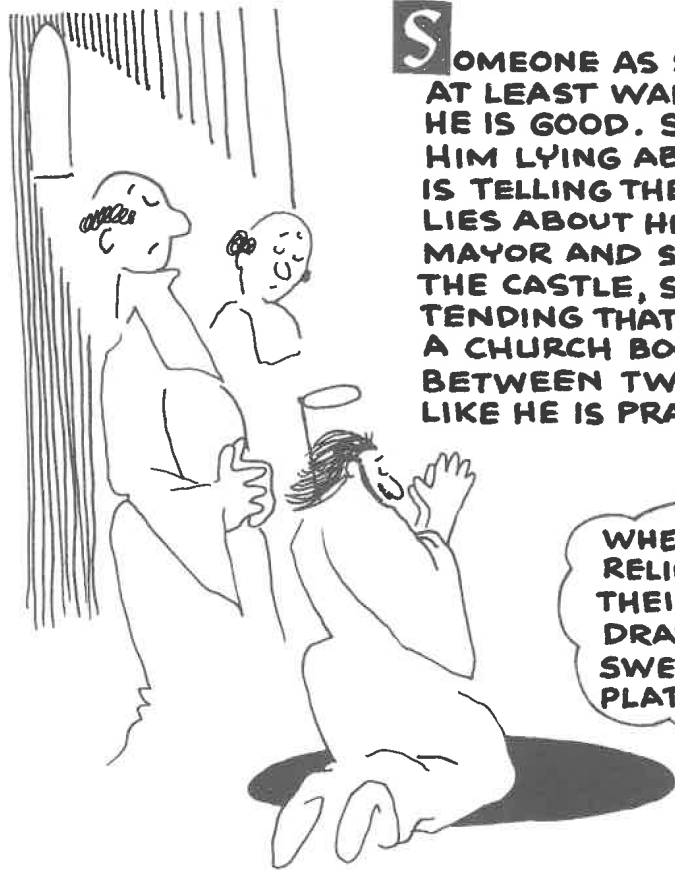


WHO IS SO GROSS THAT CANNOT SEE THIS PALPABLE DEVICE ? YET WHO SO BOLD BUT SAY HE SEES IT NOT ? BAD IS THE WORLD, AND ALL WILL COME TO NOUGHT WHEN SUCH ILL DEALING MUST BE SEEN IN THOUGHT.

3:6 A STREET

RICHARD HAS FOOLED LADY ANN. HE HAS GOTTEN RID OF CLARENCE, ELIZABETH'S RELATIVES, AND HASTINGS. HIS TWO NEPHEWS ARE OUT OF HIS WAY IN THE TOWER AND HE HAS WON THE MAYOR AND THE PEOPLE OVER TO HIS SIDE. ALL THIS HE HAS DONE WITH JUST HIS BRAINS AND HIS MOUTH. SOME PEOPLE ARE GOOD BUT NOT VERY SMART. BUT SOMEHOW WE KNOW THAT THEY ARE MOSTLY RIGHT. SOME PEOPLE ARE BOTH GOOD AND SMART, AND WE KNOW THAT THEY ARE MOSTLY RIGHT. BUT RICHARD IS JUST SMART AND NOT GOOD. AND SOMEHOW WE KNOW THAT HE IS MOSTLY WRONG. HE DOESN'T FIT INTO THE UNIVERSE VERY WELL. BUT WHY DO WE STILL LOVE RICHARD? PERHAPS IT IS BECAUSE WE CAN SEE A LITTLE BIT OF OURSELVES IN HIM. ALSO BECAUSE WE KNOW THERE ARE SOME SEEDS OF GOOD SOMEWHERE INSIDE HIM. WE WISH THAT HIS AMBITION WOULD NOT CHOKE THEM. WHY CAN'T THE SMARTNESS, THE AMBITION AND THE GOOD LIVE TOGETHER IN PEACE ?





SOMEONE AS SMART AS RICHARD WOULD AT LEAST WANT PEOPLE TO THINK THAT HE IS GOOD. SO IN THIS SCENE WE FIND HIM LYING ABOUT HIS BEING A LIAR. HE IS TELLING THE WORLD'S BIGGEST LIE, AND LIES ABOUT HIS DEVOTIONAL LIFE. THE MAYOR AND SOME OFFICIALS COME TO THE CASTLE, SO RICHARD GETS BUSY PRE-TENDING THAT HE IS RELIGIOUS. HE GETS A CHURCH BOOK, AND, KNEELING DOWN BETWEEN TWO CHURCHMEN, HE ACTS LIKE HE IS PRAYING HARD.

WHEN HOLY AND DEVOUT RELIGIOUS MEN ARE AT THEIR BEADS, 'TIS MUCH TO DRAW THEM THENCE, SO SWEET IS ZEALOUS CONTEMPLATION.



3:7 Baynard's Castle

NOW THE MAYOR IS SURE THAT RICHARD IS THE RIGHT MAN TO BE KING. HE BEGS AND BEGS RICHARD TO ACCEPT THE CROWN. FINALLY RICHARD LETS THE MAYOR WIN THE ARGUMENT AND SAYS THAT HE WILL TAKE THE JOB, EVEN THOUGH HE IS NOT TOO EXCITED ABOUT IT.

SINCE YOU WILL BUCKLE FORTUNE ON MY BACK, TO BEAR HER BURDEN, WHETHER I WILL OR NO, I MUST HAVE PATIENCE TO ENDURE THE LOAD.... FOR GOD DOTH KNOW, AND YOU MAY PARTLY SEE, HOW FAR I AM FROM THE DESIRE OF THIS.

GOD BLESS YOUR GRACE ! WE SEE IT AND WILL SAY IT.



O ILL-DISPERSING WIND OF MISERY ! O MY ACCURSED WOMB, THE BED OF DEATH ! A COCKATRICE HAST THOU HATCHED TO THE WORLD, WHOSE UNAVOIDED EYE IS MURDEROUS .

AH, CUT MY LACE ASUNDER, THAT MY PENT HEART MAY HAVE SOME SCOPE TO BEAT...



THERE ARE THREE PEOPLE WHO REALLY KNOW WHAT RICHARD IS LIKE ; HIS WIFE , ANNE ; HIS MOTHER , THE DUCHESS OF YORK , AND HIS SISTER-IN-LAW , QUEEN ELIZABETH . THEY HAVE COME TO THE TOWER TO VISIT WITH THE TWO YOUNG PRINCES BUT THE GUARD OUTSIDE THE TOWER TELLS THEM THAT RICHARD IS NOW THE NEW KING AND THAT HE WILL NOT ALLOW ANYONE TO VISIT THE TWO PRINCES . THIS NEWS MAKES THE LADIES DISTRESSED . AS THEY TALK ABOUT IT , STANLEY COMES WITH MORE BAD NEWS ; LADY ANNE IS NOW THE QUEEN , ANNE IS NOT VERY HAPPY ABOUT THIS AND WE WILL FIND OUT WHY . THIS IS A SAD TIME FOR ENGLAND AND FOR THE LADIES . THE COUNTRY WILL BE A "SLAUGHTER HOUSE" . QUEEN ELIZABETH WILL HAVE TO GO AND HIDE SOMEWHERE . THE OLD DUCHESS OF YORK KNOWS SHE WILL BE GLOOMY FOR THE REST OF HER LIFE . AND WHAT ABOUT POOR LADY ANNE ?

4:1 BEFORE THE TOWER

Poor Lady Anne! She will have to be Richard's queen. For she herself pronounced a curse upon herself before she was married to him. She hoped that whoever married Richard would have a sad life and not get much rest. In Act 1, Buckingham said, "Curses never pass the lips of those that breath them in the air." That's one time when he was right. So now Lady Anne becomes one of the saddest queens in the history of England. She knows that Richard really doesn't like her and she fears for her life.

AND I WITH ALL UNWILLINGNESS
WILL GO. O WOULD TO GOD THAT
THE INCLUSIVE VERGE OF GOLDEN
METAL THAT MUST ROUND MY
BROW WERE RED-HOT STEEL
TO SEAR ME TO THE
BRAINS! ANOINTED
LET ME BE WITH
DEADLY VENOM AND
DIE ERE MEN CAN
SAY, "GOD SAVE
THE QUEEN."



4:2 THE PALACE

THUS HIGH, BY THY ADVICE AND THY ASSISTANCE IS KING RICHARD SEATED. BUT SHALL WE WEAR THESE GLORIES FOR A DAY? OR SHALL THEY LAST AND WE REJOICE IN THEM?

STILL LIVE THEY, AND FOREVER LET THEM LAST.



RICHARD IS NOW CROWNED KING. HE HAS MADE IT TO THE TOP. BUT, THE PROBLEM IS THAT YOU CAN'T GET ANY HIGHER THAN THAT WITHOUT LOVE IN YOUR HEART. SO NOW THERE IS ONLY ONE WAY THAT RICHARD CAN LOOK... AND THAT IS DOWN. BUT AS SOON AS YOU START LOOKING DOWN, YOU BECOME AFRAID OF FALLING. THAT IS WHAT IS BEGINNING TO HAPPEN TO RICHARD. REMEMBER WHAT OLD MARGARET SAID?... "THEY THAT STAND HIGH HAVE MANY BLASTS TO SHAKE THEM, AND IF THEY FALL, THEY DASH THEMSELVES TO PIECES."

AND THERE ARE MANY BLASTS THAT CAN SHAKE RICHARD. THERE ARE THE TWO PRINCES STILL IN THE TOWER. THEY WOULD BE FIRST IN LINE FOR THE CROWN IF THINGS DON'T WORK OUT WITH RICHARD. SO HIS FIRST OFFICIAL ACT IN THE PRESSING NATIONAL SITUATION IS TO MAKE SURE THAT THE LITTLE PRINCES ARE NOT A THREAT TO HIS JOB. A MAN NAMED TYRREL (LIKE TYRANNY) BECOMES THE FIRST MEMBER OF RICHARD'S STAFF. HIS FIRST GOVERNMENTAL DUTY IS TO MAKE SURE THAT THE LITTLE PRINCES DON'T LIVE ANY LONGER. TYRREL LIKES HIS NEW JOB BECAUSE IT PAYS WELL, AND HE LIKES MONEY MORE THAN ANYTHING.



BUT I AM SO FAR IN BLOOD THAT SIN WILL PLUCK ON SIN. TEAR FALLING PITY DWELLS NOT IN THIS EYE.

WHY, THERE THOU HAST IT! TWO DEEP ENEMIES, FOES TO MY REST AND MY SWEET SLEEP'S DISTURBERS, ARE THEY THAT I WOULD HAVE THEE DEAL UPON.

LET ME HAVE OPEN MEANS TO COME TO THEM, AND SOON I'LL RID YOU FROM THE FEAR OF THEM.





FEAR SEEMS TO MAKE PEOPLE SUSPICIOUS OF OTHER PEOPLE. ALL RICHARD CAN THINK ABOUT ARE "THE BLASTS" THAT CAN SHAKE HIM. THERE IS HIS WIFE, ANNE. SHE MUST BE OUT OF THE WAY TOO! FOR HE KNOWS THAT SHE WILL NEVER LOVE HIM ANYWAY SO IT WOULD BE DANGEROUS FOR HIM TO HAVE HER AROUND. HOW CAN YOU LOVE SOMEONE WHO KILLED YOUR FATHER-IN-LAW AND YOUR FIRST HUSBAND?

AND THEN THERE IS BUCKINGHAM! HE DIDN'T AGREE RIGHT AWAY WITH RICHARD'S PLAN FOR THE LITTLE PRINCES. POOR BUCKINGHAM, WHO HAS HELPED RICHARD TO GET FAMOUS MORE THAN ANYONE ELSE. RICHARD IS NOW AFRAID THAT BUCKINGHAM WILL TURN AGAINST HIM. SO BUCKINGHAM DECIDES TO LEAVE TOWN WHILE HIS HEAD IS STILL ON. TOO BAD LADY ANNE DIDN'T THINK OF THAT!

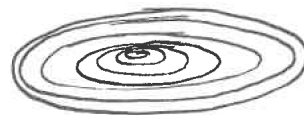
OH, LET ME THINK ON HASTINGS WHILE MY FEARFUL HEAD IS ON.



THE TYRANNOUS AND BLOODY
ACT IS DONE, THE MOST ARCH
DEED OF PITEOUS MASSACRE
THAT EVER YET THIS LAND WAS
GUILTY OF.



4:3 THE PALACE



TYRREL AND HIS TWO FOUL FRIENDS HAVE FINISHED THEIR NEFARIOUS TASK AT THE TOWER AND TYRREL REPORTS BACK TO RICHARD THAT EVERYTHING WENT ACCORDING TO PLAN. BUT EVEN TYRREL THINKS THAT THIS WAS A TERRIBLE CRIME AND SAYS THAT IT WAS "A PIECE OF RUTHLESS BUTCHERY."



RICHARD MANAGES TO FIND A FEW QUIET MOMENTS ALONE FOR REFLECTION AND SOME SHORT RANGE PLANNING WHEN HE IS STRUCK BY A BRILLIANT IDEA ... ANOTHER WIFE !. OF COURSE ... QUEEN ELIZABETH'S PRETTY DAUGHTER. A MARRIAGE TO SOMEONE IN THE FAMILY WOULD CINCH HIS POSITION AS KING. IT WOULD CERTAINLY ADD MORE ROYAL BLOOD TO THE HOUSEHOLD. BESIDES, WHAT IF SOMEONE ELSE WERE TO MARRY THE PRINCESS ? THEN RICHARD WOULD HAVE SOME POLITICAL COMPETITION. NOW HE KNOWS WHAT TO REMEMBER TO DO TOMORROW. HE MUST ASK QUEEN ELIZABETH FOR HER DAUGHTER'S HAND IN MARRIAGE, AND HE MUST CONVINCE HER THAT IT COULD BE AN EXCITING AND MEANINGFUL RELATIONSHIP. THIS CERTAINLY WILL NOT BE EASY, SO HE MUST THINK UP SOME GOOD WORDS TO USE ON QUEEN ELIZABETH. SHE IS STILL MAD AT HIM FOR HAVING HER OTHER TWO CHILDREN KILLED.

FOR NOW I KNOW THE BRITAIN RICHMOND AIMS AT YOUNG ELIZABETH.. TO HER GO I, A JOLLY, THRIVING WOOPER.



AS RICHARD IS WORKING ON THIS PROBLEM, SUDDENLY RATCLIFFE COMES WITH NEWS THAT ARMIES ARE BEING ORGANIZED AGAINST RICHARD. ONE ARMY IS UNDER THE COMMAND OF THE EARL OF RICHMOND, AND ANOTHER BY, GUESS WHO ? BUCKINGHAM !

OLD MARGARET LURKS AROUND THE PALACE TO HAUNT QUEEN ELIZABETH AND THE DUCHESS AS THEY MOURN THE LOSS OF THE TWO PRINCES. SHE TELLS THEM THAT THEY ARE PAYING THEIR DUES NOW FOR ALL THE EVIL THEY DID WHEN THEY WERE QUEENS. FINALLY, ALL THREE OF THEM CURSE RICHARD. EVEN HIS OWN MOTHER CANNOT THINK OF ANYTHING NICE TO SAY ABOUT HIM.

SO NOW PROSPERITY BEGINS TO MELLOW AND DROP INTO THE ROTTEN MOUTH OF DEATH.

O, THOU DIDST PROPHECY THE TIME WOULD COME THAT I SHOULD WISH FOR THEE TO HELP ME CURSE THAT BOTTLED SPIDER THAT FOUL BUNCH-BACKED TOAD.



4:4 THE PALACE



AS I INTEND
MORE GOOD TO
YOU AND YOURS
THAN EVER YOU
AND YOURS BY
ME WERE HARM-
ED !... THEN KNOW
THAT FROM MY
SOUL I LOVE THY
DAUGHTER .



THIS WOULD BE A GOOD TIME FOR RICHARD TO COME IN SO THAT HE COULD FIND OUT WHAT EVERYBODY THINKS ABOUT HIM. IT MIGHT DO HIM SOME GOOD. SUDDENLY RICHARD ENTERS WITH HIS STAFF OF AIDS. WE ARE GLAD. THE DUCHESS CURSES HIM TO HIS FACE AND SAYS THAT SHE HOPES THE ENEMY WINS THE COMING BATTLE. ELIZABETH AGREES. BUT RICHARD DOESN'T CARE WHAT ANYBODY THINKS . HE HAS SOMETHING TO TALK TO ELIZABETH ABOUT, AND WE ALREADY KNOW WHAT IT IS. BUT ELIZABETH DOESN'T LISTEN WELL. SHE KEEPS ON INSULTING RICHARD, BUT HE ARGUES ON AS IF HE DOESN'T HEAR HER. BUT, FINALLY HE GETS HER TO ACCEPT HIS PROPOSAL BY CONVINCING HER THAT HE LOVES PRINCESS ELIZABETH AND THAT THIS IS HIS LITTLE WAY OF SHOWING HER THAT HE IS SORRY FOR ALL THE HASSLES HE HAS CAUSED. BESIDES THAT, WOULDN'T IT BE WONDERFUL FOR


BUT HOW LONG
FAIRLY SHALL
HER SWEET
LIFE LAST ?

QUEEN ELIZABETH TO BE A GRAND-
MOTHER. THIS MARRIAGE WOULD
ALSO HELP TO MAKE THE PEOPLE
LESS NERVOUS ABOUT THE GOVERN-
MENT. RICHARD WINS AGAIN
WITH HIS SUGAR TONGUE. HE
THINKS THAT FOOLING LADIES IS
REALLY FUN. AFTER SHE LEAVES
HE LAUGHS AND LAUGHS. HE CALLS
HER A "RELENTING FOOL AND
SHALLOW, CHANGING WOMAN."

NOW THE THUNDER OF WAR STARTS TO RUMBLE. SOME MESSENGERS TELL RICHARD THAT ARMIES AND NAVIES ARE GROWING IN STRENGTH TO DEFEAT HIM, AND THAT EVERYBODY IS JOINING UP. NOW, RICHARD IS STARTING TO GET TWITCHY ABOUT THE WAR NEWS. HE EVEN PUNCHES OUT ONE OF THE MESSENGERS.

RICHMOND IS ON THE SEAS. HE MAKES FOR ENGLAND, HERE TO CLAIM THE CROWN.

A MESSENGER FINALLY BRINGS SOME GOOD NEWS TO CHEER RICHARD UP; BUCKINGHAM HAS BEEN CAPTURED BY SOME OF RICHARD'S MEN. THIS IS IT FOR BUCKINGHAM.



OUT ON YE, OWLS !.. NOTHING BUT SONGS OF DEATH ? MARCH ON, MARCH ON, SINCE WE ARE UP IN ARMS, IF NOT TO FIGHT WITH FOREIGN ENEMIES, YET TO BEAT DOWN THESE REBELS HERE AT HOME.



MY LORD, THE ARMY OF GREAT BUCKINGHAM....

4:5 LORD STANLEY'S HOUSE

WE REMEMBER STANLEY AND HIS DREAM ABOUT THE WILD PIG. STANLEY HAS ANOTHER PROBLEM NOW. HE FEELS THAT HE WOULD LIKE TO LEAVE RICHARD'S ARMY AND JOIN THE ARMY OF THE EARL OF RICHMOND. BUT THE PROBLEM IS THAT RICHARD HAS STANLEY'S SON GEORGE LOCKED UP IN HIS ROOM. RICHARD SAYS THAT HE WILL CHOP GEORGE'S HEAD OFF IF STANLEY CHANGES SIDES. SO STANLEY DECIDES NOT TO MAKE ANY BIG CHANGES AT THIS POINT. BUT HE STILL HOPES THAT RICHARD WILL LOSE THE WAR.

ISN'T IT STRANGE THAT STANLEY'S DREAM WAS NOT ABOUT HIMSELF, BUT RATHER ABOUT HIS SON GEORGE? PERHAPS THIS SHOWS THAT OUR CHILDREN ARE MORE PART OF OURSELVES THAN WE THINK. SINCE GEORGE IS SAVED AT THE END, PERHAPS THIS TELLS US SOMETHING ABOUT DREAMS TOO... THAT THEY CAN WARN US ABOUT THINGS SO THAT WE WILL BE CAREFUL.

IN THE STY OF THE MOST DEADLY BOAR MY SON GEORGE STANLEY IS FRANKED UP IN HOLD ; IF I REVOLT, OFF GOES YOUNG GEORGE'S HEAD.



HE SHALL SPLIT THY VERY HEART
WITH SORROW.



Poor BUCKINGHAM IS ACCUSED OF HIGH TREASON. AS HE IS LED TO EXECUTION, HE THINKS ABOUT HOW WEIRD IT IS THAT TODAY IS A SPECIAL CHURCH DAY CALLED "ALL SOULS' DAY". IT WAS SUPPOSED TO BE BAD LUCK TO DIE ON THIS DAY. BUT

LONG AGO, BUCKINGHAM ONCE SAID, "MAY I DIE ON ALL SOULS' DAY IF I EVER DO ANYTHING AGAINST KING EDWARD'S FAMILY." BUCKINGHAM IS THINKING ABOUT THIS DUMB BARGAIN HE MADE WITH GOD, ALSO ABOUT HOW HE HAS FAILED TO KEEP HIS PART OF THE DEAL. SOMETHING ELSE BOTHERS HIM TOO! OLD MARGARET ONCE WARNED BUCKINGHAM THAT RICHARD WOULD SPLIT HIS HEART WITH SORROW.

THAT HIGH ALL-SEER WHICH I
DALLIED WITH HATH TURNED
MY FEIGNED PRAYER ON MY
HEAD AND GIVEN IN EARNEST

WHAT I
BEGGED IN
JEST. THUS
DOTH HE FORCE
THE SWORDS
OF WICKED MEN
TO TURN THEIR
OWN POINTS
IN THEIR MAS-
TERS' BOSOMS.



5:1 SALISBURY. AN OPEN PLACE

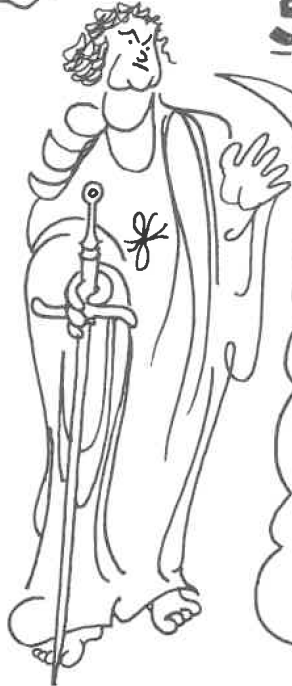


EVERY MAN'S CONSCIENCE
IS A THOUSAND MEN TO FIGHT
AGAINST THIS GUILTY HOMICIDE.

THERE IS ONE BLAST
LEFT TO SHAKE RICH-
ARD. IT IS RICHMOND
AND HE IS READY FOR
BATTLE.

5:2 NEAR TAMWORTH

NO
MATTER
HOW
BAD
THINGS
GET
THERE
IS
ALWAYS
THE
HOPE
THAT
GOODNESS
WILL
FINALLY
WIN.
WE
KNOW
THAT !



FELLOWS IN ARMS AND MY MOST LOVING FRIENDS, BRUISED UNDERNEATH THE YOKE OF TYRANNY, THUS FAR INTO THE BOWELS OF THE LAND HAVE WE MARCHED ON WITHOUT IMPEDIMENT ; AND HERE RECEIVE WE FROM OUR FATHER STANLEY LINES OF FAIR COMFORT AND ENCOURAGEMENT. THE WRETCHED, BLOODY, AND USURPING BOAR, THAT SPOILED YOUR SUMMER FIELDS AND FRUITFUL VINES, SWILLS YOUR WARM BLOOD LIKE WASH, AND MAKES HIS TROUGH IN YOUR EMBOWLED BOSOMS , THIS FOUL SWINE EVEN IN THE CENTER OF THIS ISLE , NEAR TO THE TOWN OF LEICESTER, AS WE LEARN. FROM TAMWORTH THITHER IS BUT ONE DAY'S MARCH. IN GOD'S NAME CHEERLY ON, COURAGEOUS FRIENDS, TO REAP THE HARVEST OF PERPETUAL PEACE BY THIS ONE BLOODY TRIAL OF SHARP WAR ... TRUE HOPE IS SWIFT AND FLIES WITH SWALLOWS' WINGS ; KINGS IT MAKES GODS, AND MEANER CREATURES, KINGS.



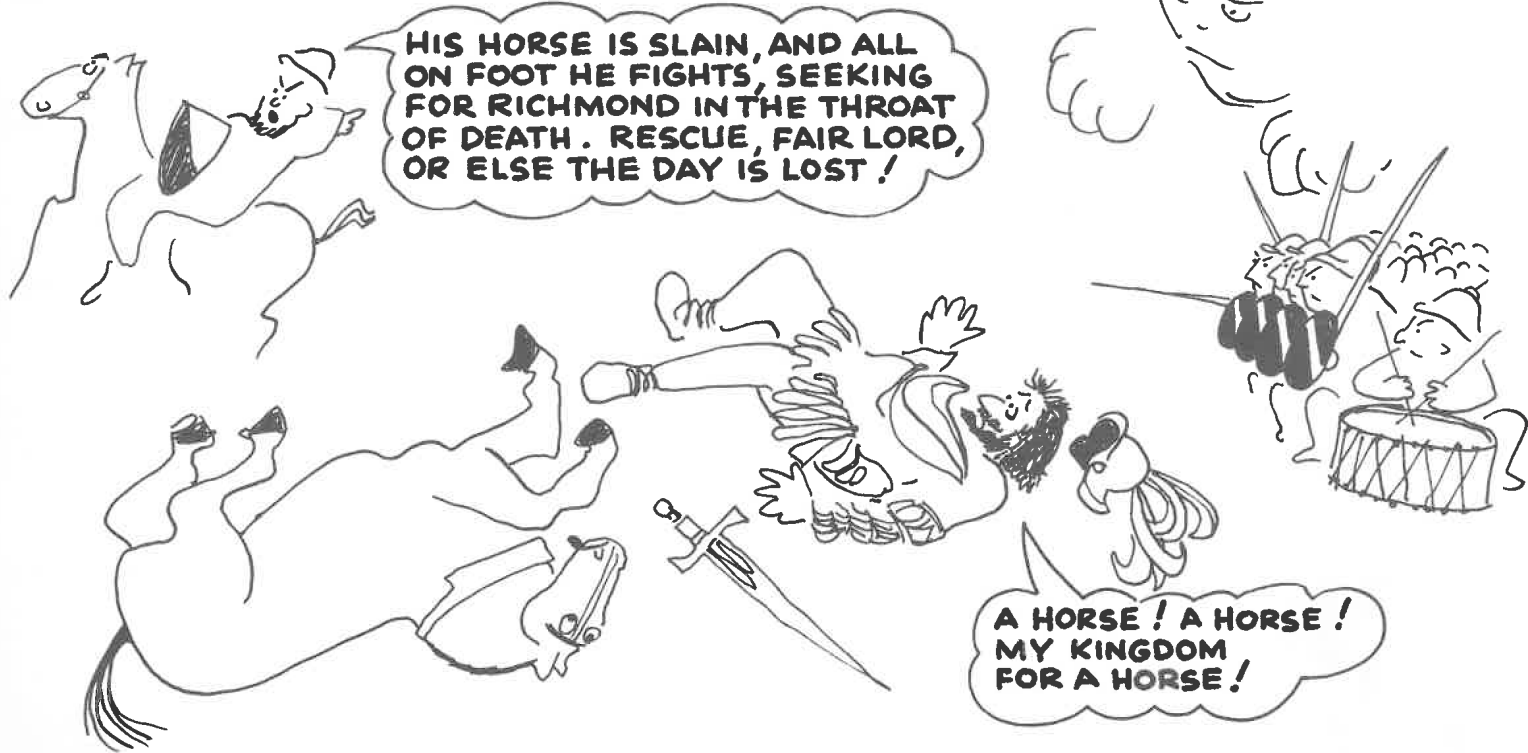
5:3 BOSWORTH FIELD



THE TWO ARMIES WAIT FOR MORNING. BOTH LEADERS BEGIN TO THINK ABOUT WHAT THEY HAVE GOING. RICHARD'S TRIP IS THE FEAR THAT HIS NAME AROUSES IN THE HEADS OF HIS ENEMIES AND THE ABILITY OF HIS GENERALS. HE ALSO HAS THREE TIMES AS MANY MEN AS RICHMOND. BUT RICHMOND HAS THE KIND OF COURAGE THAT COMES WITH A CLEAN CONSCIENCE. HE HAS NEVER HARMED ANYBODY ON PURPOSE AND HE RESPECTS THE FEELINGS OF OTHERS. HE ALSO IS VERY TOGETHER, AND PLANS HIS STRATEGY VERY CAREFULLY. RICHARD, ON THE OTHER HAND, HAS HURT MANY PEOPLE ON PURPOSE, SO HE IS ALWAYS AFRAID OF BEING HURT BACK. HE DRINKS SOME WINE RIGHT BEFORE BEDTIME HOPING THAT IT WILL GIVE HIM SOME COURAGE. BOTH LEADERS FALL TO SLEEP. BUT IN THE DARK NIGHT SOMETHING SPOOKY HAPPENS. ELEVEN GHOSTS APPEAR. THEY ARE THE GHOSTS OF ALL THE PEOPLE RICHARD HAS KILLED. THEY TELL RICHARD THAT HE WILL LOSE THE WAR AND THEY TELL RICHMOND THAT HE WILL BE THE WINNER. RICHARD WAKES UP FROM THIS HEAVY DREAM AND HIS HEAD IS BOTHERED BY ALL HIS SELFISHNESS AND EVIL. THE NEXT MORNING THE SUN DOESN'T SHINE IN THE SKY BUT IT SHINES IN THE HEART OF THE EARL OF RICHMOND. HE CALLS HIS SOLDIERS TOGETHER AND LEADS THEM TO BATTLE. RICHARD GETS UP EARLY TOO. BUT THE SUN SHINES NOWHERE FOR HIM. HE HOPES THAT HE CAN WIN THE BATTLE WITH ONLY MEN AND WEAPONS. WE WILL FIND OUT.

5:4 BOSWORTH FIELD

THE BATTLE DOESN'T GO WELL FOR RICHARD. HIS HORSE HAS BEEN KILLED AND HE IS DESPERATE. HE SAYS THAT HE WOULD TRADE HIS WHOLE KINGDOM FOR A HORSE.



5:5 BOSWORTH FIELD



IT'S ALL OVER FOR RICHARD. HE HAS BEEN LOST IN ACTION. RICHMOND IS THE VICTOR AND RICHARD'S CROWN IS NOW PLACED UPON THE HEAD OF HENRY OF RICHMOND AND HE WILL MARRY PRETTY PRINCESS ELIZABETH NEXT WEEK. NOW THE HOUSE OF YORK AND THE HOUSE OF LANCASTER WILL BE TOGETHER AGAIN AND PEACE AND HAPPINESS WILL COME. THANK YOU, RICHARD, RICHMOND, AND THE CAST FOR HELPING US TO UNDERSTAND OURSELVES BETTER.

AND LET THEIR HEIRS, GOD, IF THEY WILL BE SO, ENRICH THE TIME TO COME WITH SMOOTH-FACED PEACE, WITH SMILING PLENTY, AND FAIR PROSPEROUS DAYS! ABATE THE EDGE OF TRAITORS, GRACIOUS LORD, THAT WOULD REDUCE THESE BLOODY DAYS AGAIN AND MAKE POOR ENGLAND WEEP IN STREAMS OF BLOOD! LET THEM NOT

LIVE TO TASTE THIS LAND'S INCREASE THAT WOULD WITH TREASON WOUND THIS FAIR LAND'S PEACE! NOW CIVIL WARS ARE STOPPED, PEACE LIVES AGAIN; THAT SHE MAY LONG LIVE HERE, GOD SAY AMEN!



AN ASHLAND
SUMMER BOOK



TALENT JUNIOR HIGH SCHOOL



8269 822.3 CHADDOCK
THE TRAGEDY OF RICHARD III